

TRIO pour Piano, Flute et Violoncelle

Flute

L. Farrenc op.45

Allegro deciso

9 **Più moderato ed espressivo**
dolce

17

25 *tr*

32 *f* *mf* *leggero*

37

42 *f* **B** 7 4

60 *p* *tr*

67 5

78 *tr*

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2 85 [C]

90 *cresc.*

99 [D] *f* *dim* *p*

106 1.

114 2.

120 *f*

125 *f* *p*

130 *f*

136 *p* [E] 16 *dolce*

157 *cresc.*

164 3 *cresc.*

171 *f*

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178 F

185 3 *p*

195 G *poco ritard.* *a tempo*

202 *tr*

209

216 *tr* H *cresc.*

224 *mf* *cresc.*

231 *p* *leggero* *f*

235 *p* 2

242 I 4

252 *f* *tr* *p*

259 5 3

273 J *tr* *cresc.*

280 *f* *dim*

289 K *f*

294 *sf*

299 *ff*

304

310

316

Detailed description: This page contains the musical notation for measures 259 through 316 of a Flute part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as slurs, trills, and dynamic markings. Measure 259 starts with a whole note '5' and a triplet of eighth notes. Measure 273 features a trill marked 'tr' and a crescendo marking 'cresc.'. Measure 280 has a forte 'f' dynamic and a decrescendo 'dim' marking. Measure 289 is marked with a forte 'f' dynamic and a box labeled 'K'. Measure 294 has a sforzando 'sf' dynamic. Measure 299 has a fortissimo 'ff' dynamic. Measures 304, 310, and 316 continue the melodic and rhythmic development of the piece.